

Peggy-O

Garcia's Solo 5-5-77 New Haven

Tabbed by Paul Murin / HighCountryGuitar.com

A 1st Chorus

Hints of melody, all pentatonic

More allusions to melody

Melody, almost verbatim

Country-ish lick in pentatonic to end phrase

Walk-up in bass to signal beginning of next chorus to keep band from getting lost

B 2nd Chorus

Slick move to get into higher register

Maj. 7th (G#) - NOT pentatonic

Melody, almost verbatim again

Allusion to melody

Cyclical pattern through pent. scale

Unclear at this point

☐ 3rd Chorus **Allusion to melody**

43 **A** 14 12 *sl.* 14-12 10-12 | 44 **D** 10 (11) 10 11 | 45 **D** 14 14-12 *sl.* 14-12 10 11 | 46 **A** (10) | 47 12 10-12 (14)

Melody, almost verbatim here

48 **A** 14 17-17-17 *full* **F#m** 17-17 14-16 14-16 *sl.* **C#m** 18 17-17 (17) 16 17 16 17

Maj.7 (G#) for dramatic effect

Melody, almost verbatim here

52 **D** 17 19-17-19 18 (17) 19 18 17-19-17 18 *P* 18-17-16 | 55 **F#m** (16) 14-16 14-16-14-16 | 56 **F#m** 17 16 *full* 16-16-14-16 *P*

57 **A** 14 14 15 16 14 16 14 | 58 **H D** 16 14 16 14 16 14 | 59 **H D** 16 14 *sl.* 16 14 12 14 12 14 | 60 **A** 14 12 14 16 14 16 | 61 *P* 17 15 16 15 14 16 14 | 62 *P* 16 14 14 16 16 14 | 63 *P* 16 14 14 16 16 14 *full* 14 *full* 14 14 16 18 17 17 *sl.*

☐ 4th Chorus

Very "Jerry" lick over the D

64 **A** 17 16-17-17 17-16 *P* | 65 **D** 15 14 15 14-15-16 | 66 **D** 17-14 15 14-15 16-14 16 | 67 **A** 14 14-14-12-12 *sl.* 10-11 | 68 *P* 10 12-10 9 9-12

6ths

Allusion to melody

69 **A** (10) 9 11 | 70 **F#m** 9 11 9 9 11 11 11 | 71 **C#m** 11 9 11 9 11 | 72 *P* 10 11 9 10 11 9 11 9

Repeated lick, 3rd time one octave higher, very dramatic effect.

73 **D** 11 10 11 10 11 *sl.* 9 9 9 | 74 **A** 9 9 9 | 75 **D** 11 11-14 14 16 | 76 **F#m** 14 16-14-16 16-14 | 77 14 17 (14)

Unclear at this point

78 **A** 17 14 17 16 *full* 14 | 79 **D** 16 14 16 14 16 *full* 16 | 80 **D** 17 16 *full* (16) *full* (14) | 81 **A** (14) | 82 *H* 3-4 (4) 3-2-0 0-2 | 83 *sl.* 0-0 2-0 0-2/4 | 84 *sl.* 2 (2)