

G Major Pentatonic

20 Sample Licks/Phrases

#1 (E shape) #2 (E shape) #3 (E shape)

#4 (E shape) #5 (D shape) #6 (D shape)

#7 (D shape) #8 (C shape) #9 (C shape)

#10 (C shape) #11 (C shape) #12 (C shape)

#13 (A shape) #14 (A shape) #15 (A shape)

#16 (G shape) #17 (G shape) #18 (G shape)

#19 (G shape) #20 (G shape)

The image displays 20 sample licks/phrases for the G Major Pentatonic scale, organized into seven rows. Each row contains three licks, except for the last row which contains two. Each lick is labeled with a number and a guitar shape (E, D, C, A, or G). The licks are written on a guitar staff with a 4/4 time signature. The top staff shows the treble clef and the bottom staff shows the bass clef. The tablature is written on the strings, with fret numbers indicated by numbers 1-5. The fretboard diagrams below each staff show the fret positions for the notes in the lick. The licks are: #1 (E shape), #2 (E shape), #3 (E shape), #4 (E shape), #5 (D shape), #6 (D shape), #7 (D shape), #8 (C shape), #9 (C shape), #10 (C shape), #11 (C shape), #12 (C shape), #13 (A shape), #14 (A shape), #15 (A shape), #16 (G shape), #17 (G shape), #18 (G shape), #19 (G shape), and #20 (G shape). The licks include various techniques such as bends, slides, and triplets, and are marked with dynamics like 'P' (piano) and 'full'.