

# Expanding on Pentatonics to Create Modes

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[http://www.highcountryguitar.com/pentatonics\\_to\\_modes/](http://www.highcountryguitar.com/pentatonics_to_modes/)

**Major Pentatonic = 1, 2, 3, 5, 6**

All major modes (ionian, lydian, mixolydian) created by adding the 4 (or #4) and the 7 (or b7).

**Ionian = 1, 2, 3, 4, 5, 6, 7**

**Lydian = 1, 2, 3, #4, 5, 6, 7**

**Mixolydian = 1, 2, 3, 4, 5, 6, b7**

**Minor Pentatonic = 1, b3, 4, 5, b7**

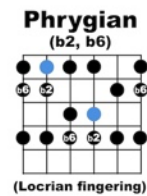
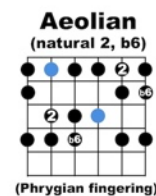
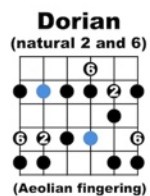
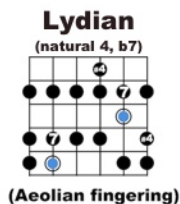
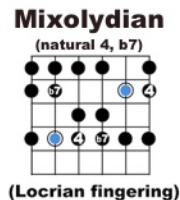
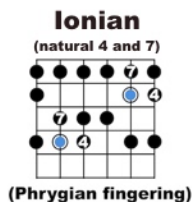
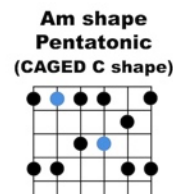
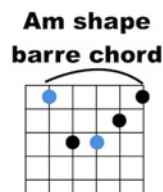
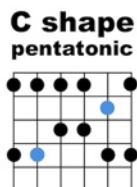
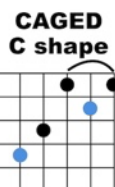
All minor modes (dorian, phrygian, aeolian) created by adding the 2 (or b2) and the 6 (or b6).

**Dorian = 1, 2, b3, 4, 5, 6, b7**

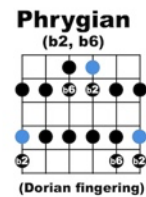
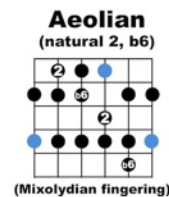
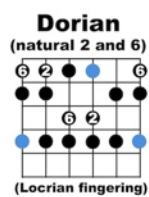
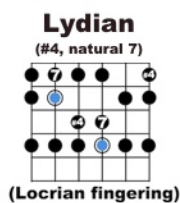
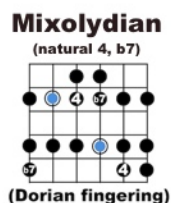
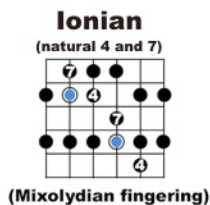
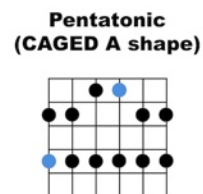
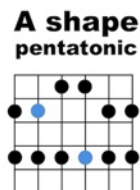
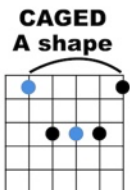
**Phrygian = 1, b2, b3, 4, 5, b6, b7**

**Aeolian = 1, 2, b3, 4, 5, b6, b7**

## CAGED C shape



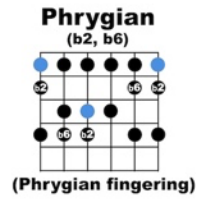
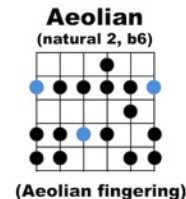
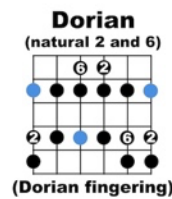
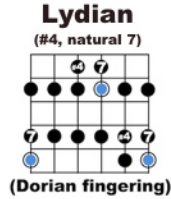
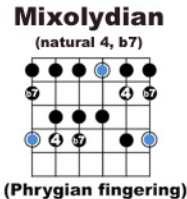
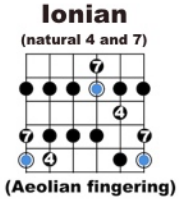
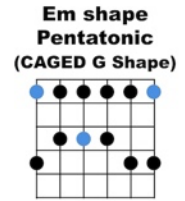
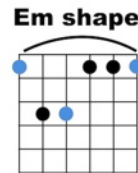
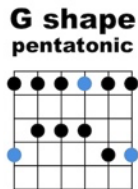
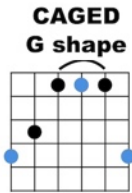
## CAGED A shape



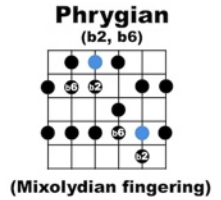
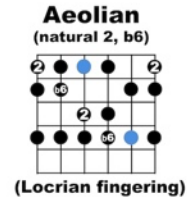
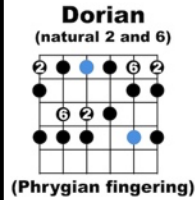
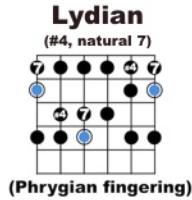
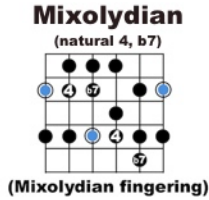
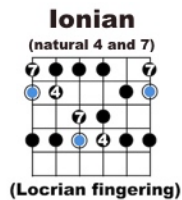
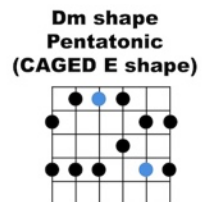
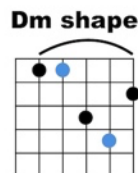
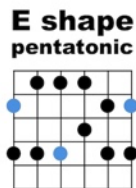
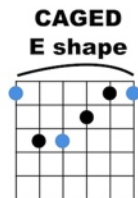
# Expanding on Pentatonics to Create Modes

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## CAGED G shape



## CAGED E shape



## CAGED D shape

