

The Lizards

Trey Anastasio / Phish
Gamehendge

Tabbed by Paul Murin / HighCountryGuitar.com

♩ = 105

Intro (repeat until vocals) **A** Verse

Chords: C, C, G/B, B \flat , F/A

Chords: Fm/Ab, C/G, D9/F#, G, G7/F

Chords: E7sus, E7, Fdim7, A \flat dim7

Chords: Bdim7, Bdim7, Edim7

Chords: F, D7/F#, G, E7/G#, Am, C7/Bb

Chords: F/A, F/A, Fm/Ab, C/G

Chords: G, G7/F, E7, G/D, C

B Chorus

Chords: G, F, C

Chords: G, F, C

Da Coda

3x

C Short piano solo

C C# dim7 Dm Dm7/C G7

1. C/E 2. G7 Da Segno **D** Oh-Oh-Oh transition 8x

E Long piano solo
A♭ maj7 Gm7 B♭ maj7

(repeat until cue) **E** Alt. voicings for piano solo
A♭ maj7 Gm7 B♭ maj7 Am7

F Guitar lick @ end of piano solo (on cue)
A♭ maj7

These 2 measures show an easier way to play the pattern
Gm7

B♭ maj7 Am7

A♭ maj7 Gm7

B♭ maj7 Am7

A♭ maj7 Gm7

B♭ maj7 Am7

A \flat maj7

Gm7

99

15 12 15 - 12 13 15 12 15 - 12 13 15 12 15 - 12 13 16 13 16 - 13 14 17 14 17 - 14 15 17 14 17 - 14 15 17 14 17 - 14 15 17 14 17 - 14 15

B \flat maj7

Am7

103

17 14 17 - 14 15 17 14 17 - 14 15 17 14 17 - 14 18 15 18 - 15 16 19 16 19 - 16 17 19 16 19 - 16 17 19 16 19 - 16 17 19 16 19 - 16 17

A \flat maj7

Gm7

107

19 15 19 - 15 17 19 15 19 - 15 17 19 15 19 - 15 17 20 16 20 - 16 18 21 17 21 - 17 19 21 17 21 - 17 19 21 17 21 - 17 19 21 17 21 - 17 19

B \flat maj7

Am7

111

21 17 21 - 17 19 21 17 21 - 17 19 21 17 21 - 17 18 14 18 - 14 16 19 15 19 - 15 17 19 15 19 - 15 17 19 15 19 - 15 17 19 15 19 - 15 17

D Oh-Oh-Oh transition

D7

G

F

115

19 - 15 - 19 - 15 17 19 - 15 - 19 - 15 - 19 - 15 17 12 12 12 12 10 10 10 10 8 8 8 8

G Coda

(bass pedals C)

118

5 5 5 6 8 (8) 5

124

8 (8) 8 4.5 8 6 5 5 8 6 5 5 5 8 7 5

131

6 5 6 5 (5) 5 7 (7) 5 5 5 6

H "B" section

138

3 3 5 3 3 6 6 (6) 6 4 5 3

145

4 4 3 6 (6) 6 5 6 8 5 7 8

I Last "A" section

151

(8) 7 5 6 5 8 5 (5) 5 5 5 6 8

157

162

J Up an octave

168

174

179

184

K "B" sec. up an oct.

190

196

L Final "A3" section

202

208

213

(Pick slide)

M Ending

219