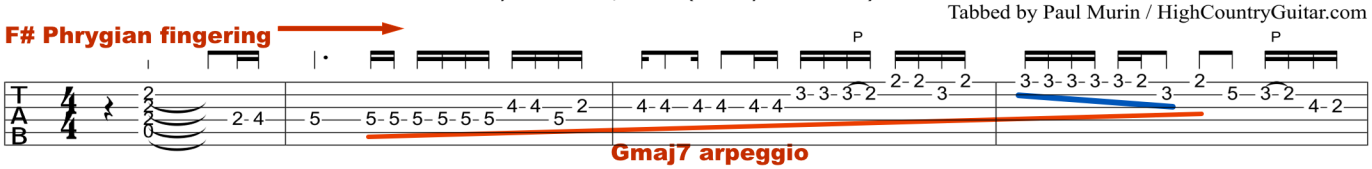
Note: variations on the melody (as discussed in the video) are underlined in blue.

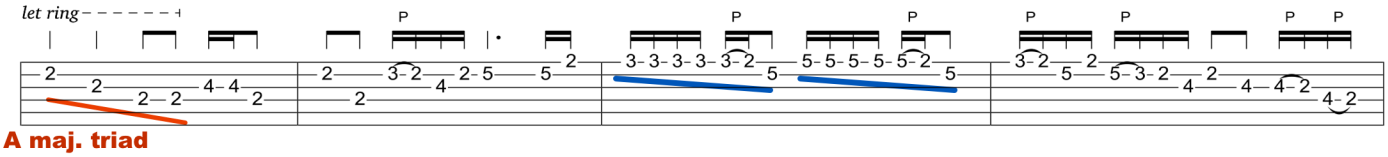
Down With Disease

Transcription of solo on YouTube vid

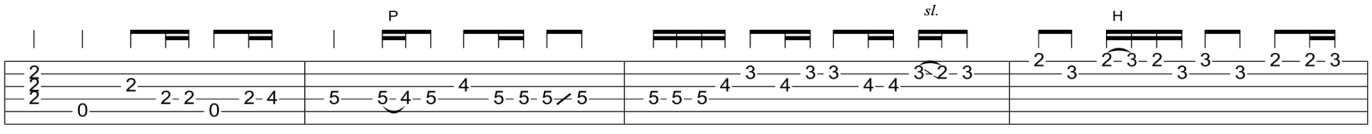
Trey Anastasio / Phish (solo by Paul Murin)

Tabbed by Paul Murin / HighCountryGuitar.com

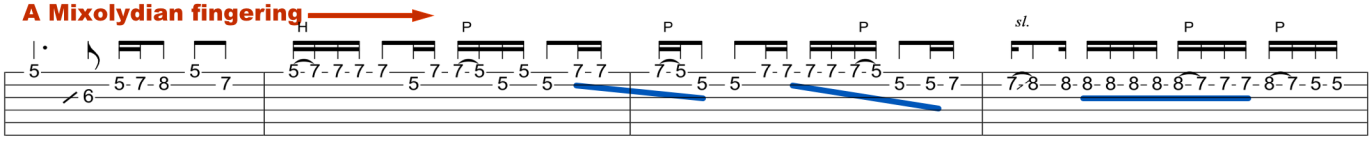
F# Phrygian fingering

Gmaj7 arpeggio

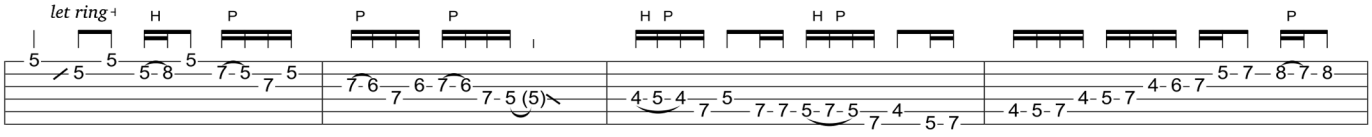


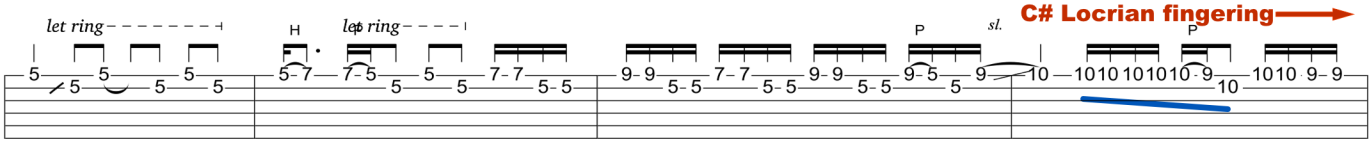
A maj. triad



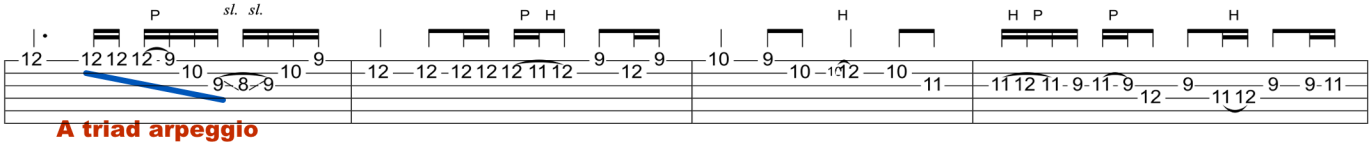
A Mixolydian fingering



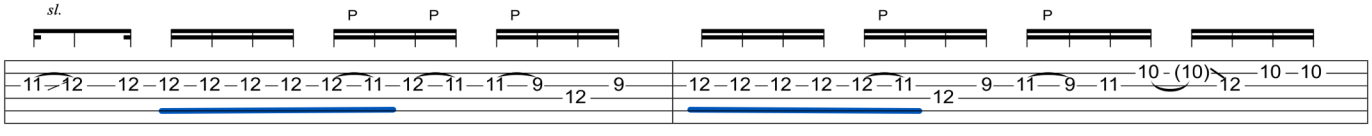


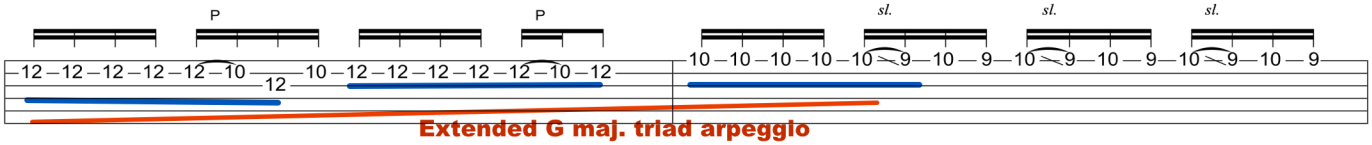


C# Locrian fingering

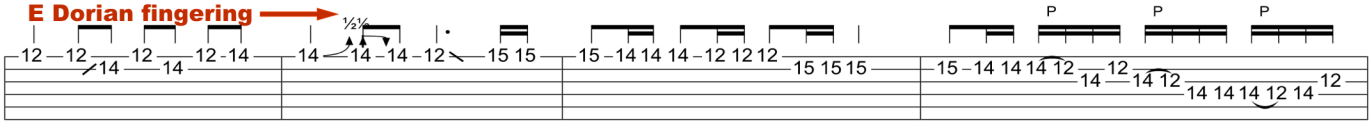
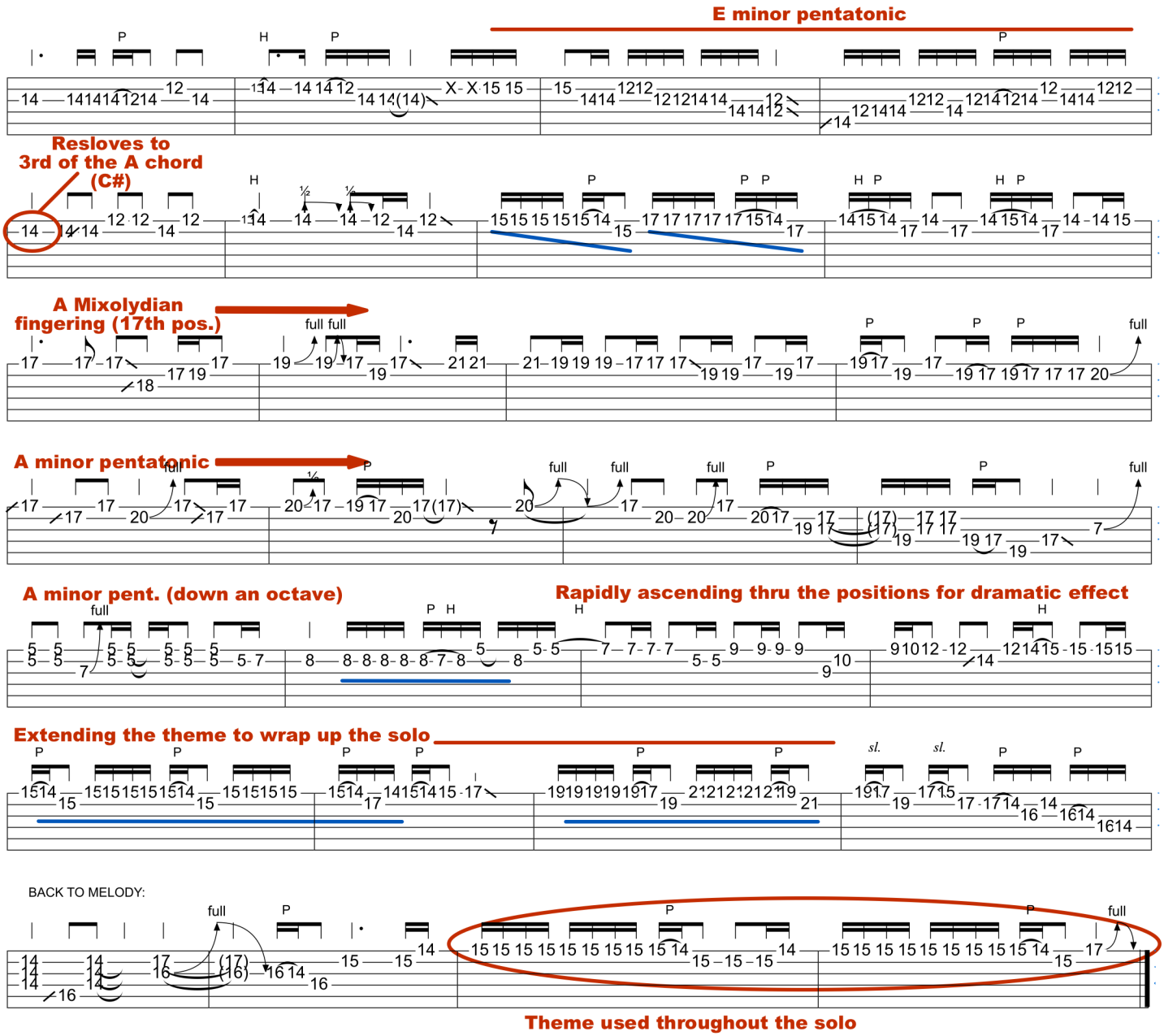


A triad arpeggio





Extended G maj. triad arpeggio

E Dorian fingering



Miscellaneous notes on the solo:

1. I arranged the bars so that the A chord in the progression landed at the first bar of each line. Notice how chord tones from the A chord are played at that point almost every time.

2. The theme of the solo (the melody used before the improv. starts) is shown at the very end, but notice how it is referred to at various points throughout.

3. As mentioned in the accompanying video, an important critique I would have of my own work here is that there are simply too many notes. I was, of course, trying to squeeze in a lot of ideas for the sake of demonstration, but in reality, a good solo (IMO) would have a lot more space in it.

4. Along those same lines, in retrospect, I would try to use more rhythmic variation (there sure are a lot of 16th notes in there!). I would add in some longer notes, some more syncopation, and even some triplet rhythms.

5. Something else to remember--the "Phish style" of improv involves listening to the other band members and reacting to what they play. In this solo, I was just ripping through ideas to demonstrate them.