

Table Of Major Scales

Key	Key Signature	I Tonic or "root"	II (IX)	III	IV (XI)	V Dominant	VI (XIII)	VII	I
A		A	B	C#	D	E	F#	G#	A
Bb		Bb	C	D	Eb	F	G	A	Bb
B		B	C#	D#	E	F#	G#	A#	B
C		C	D	E	F	G	A	B	C
C#		C#	D#	E#	F#	G#	A#	B#	C#
Db		Db	Eb	F	Gb	Ab	Bb	C	Db
D		D	E	F#	G	A	B	C#	D
Eb		Eb	F	G	Ab	Bb	C	D	Eb
E		E	F#	G#	A	B	C#	D#	E
F		F	G	A	Bb	C	D	E	F
F#		F#	G#	A#	B	C#	D#	E#	F#
G		G	A	B	C	D	E	F#	G
Ab		Ab	Bb	C	Db	Eb	F	G	Ab
I Chord:		Major (maj7)	Minor (m7)	Minor (m7)	Major (maj7)	Major (dom 7)	Minor (m7)	Diminished (m7b5)	
Mode:		Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	

Note: The keys of A#, D#, G#, and Gb are "theoretical keys" and seldom, if ever, used in the real world.

W W H W W W H
(W = Whole Step, H = Half Step)

